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# C. SCHROEDER

## 12 SHORT STUDIES

WITHOUT THUMB POSITIONS

Op. 67

ROBINSON & SONS
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VIOLONCELLO

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## VIOLONCELLO STUDIES

7779 Op. 67 12 SHORT STUDIES,
without thumb positions

7781 Op. 76. 12 STUDIES of moderate difficulty

121/19

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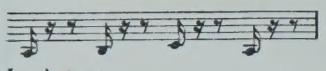
# 12 kleine Etüden

*ohne Daumenaufsatz für Violoncell.*

*Short Studies for the Violoncello*
*without thumb-positions.*

*Petites Études pour le Violoncelle*
*dans le manche.*

Ausführung.
*Execution.*



Carl Schroeder, Op. 67.

Moderato.

1.

*f* *Ganzer Bogen.* Whole bow. *Toute la longueur de l'archet.*



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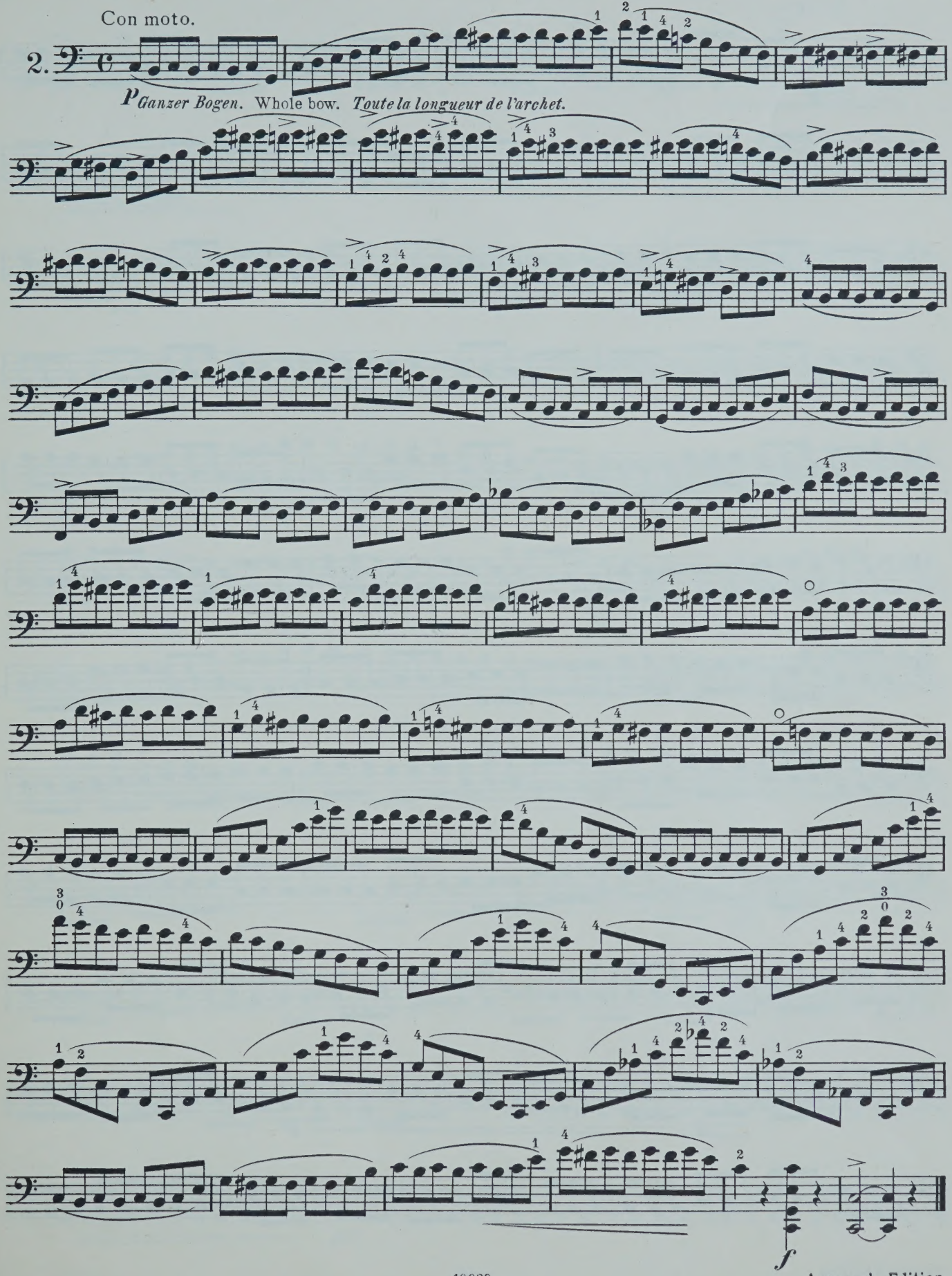
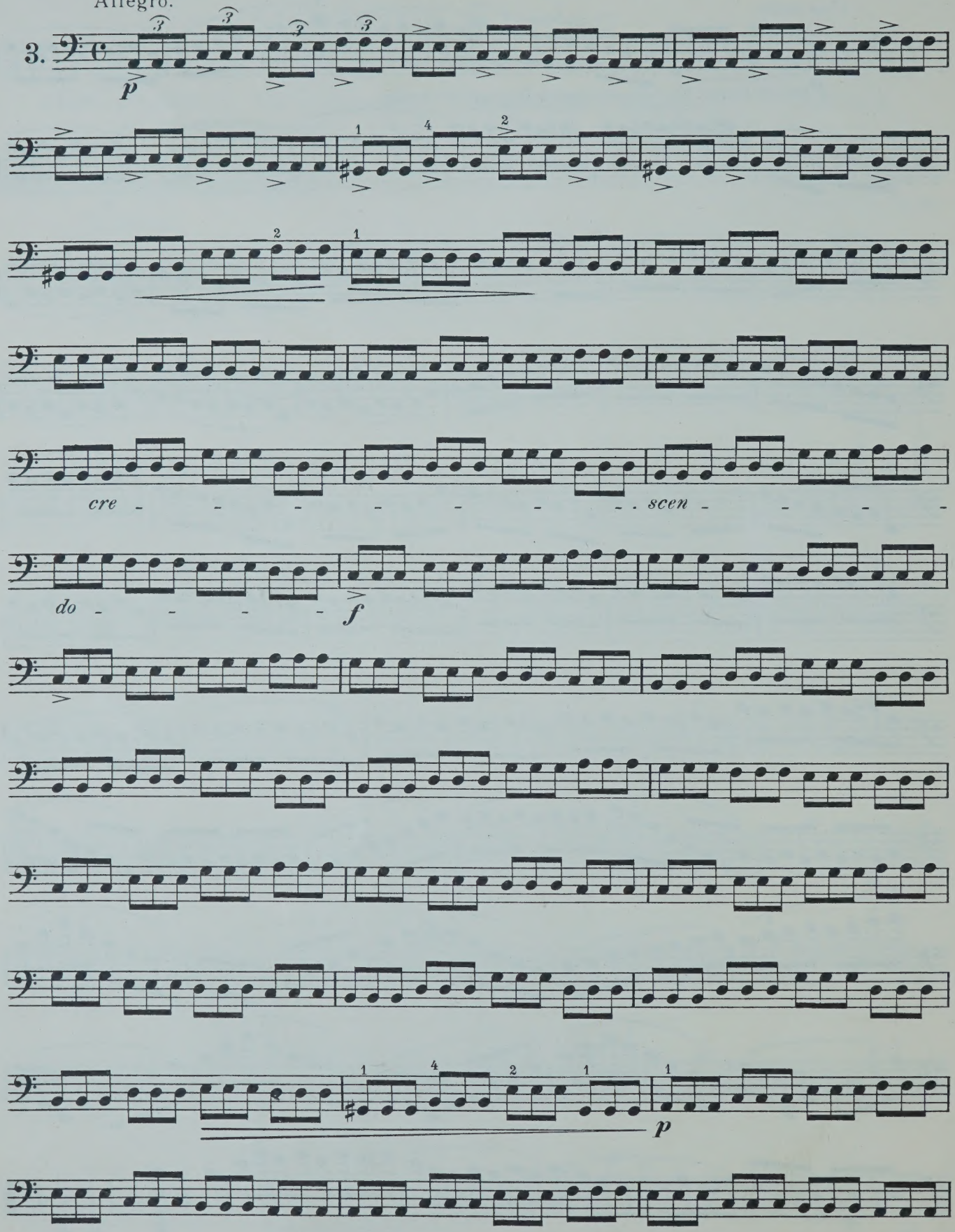
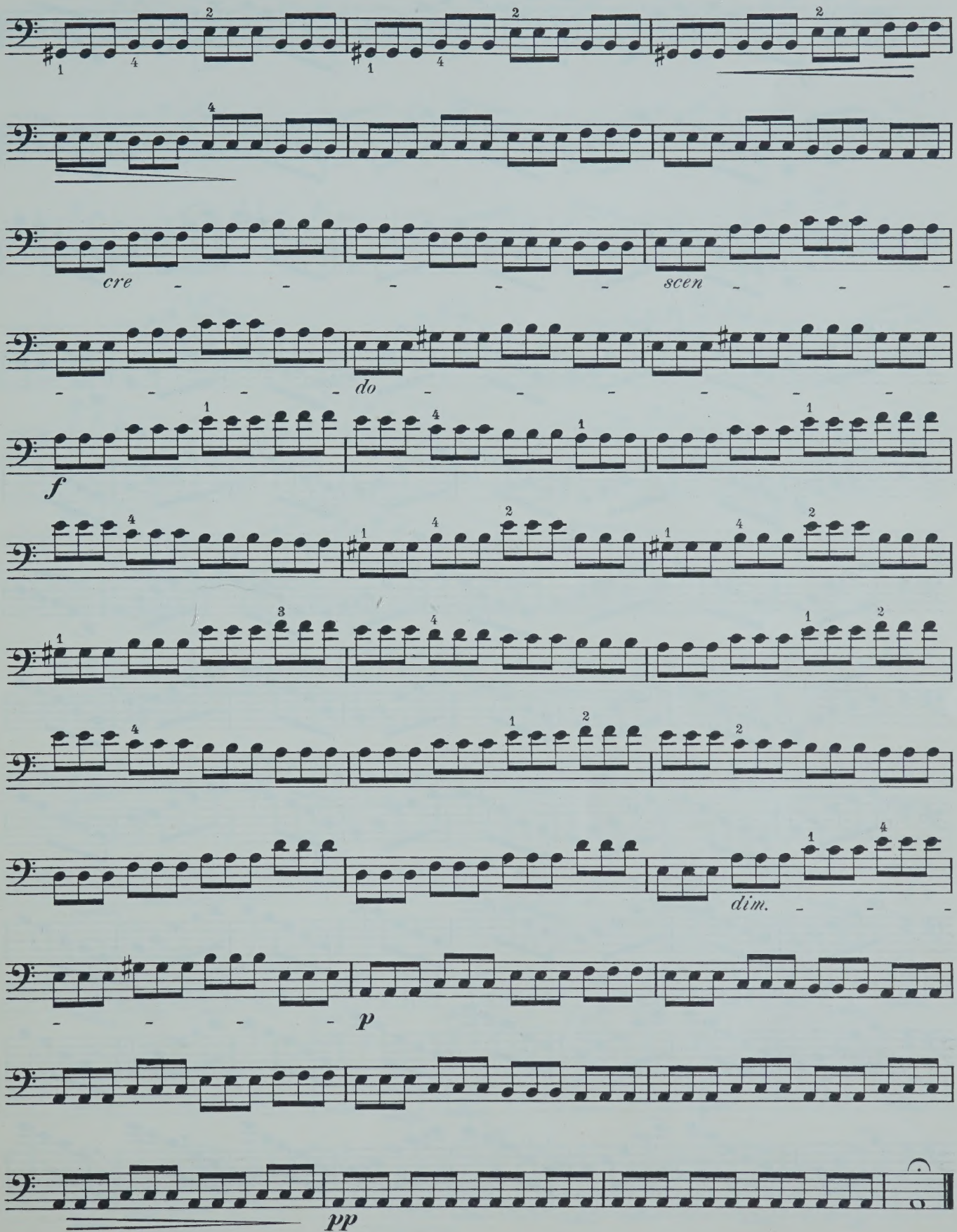

Con moto.
2.
p
Ganzer Bogen. Whole bow. Toute la longueur de l'archet.
f

*Strichübung.* Bowing exercise. *Exercice des coups d'archet.*

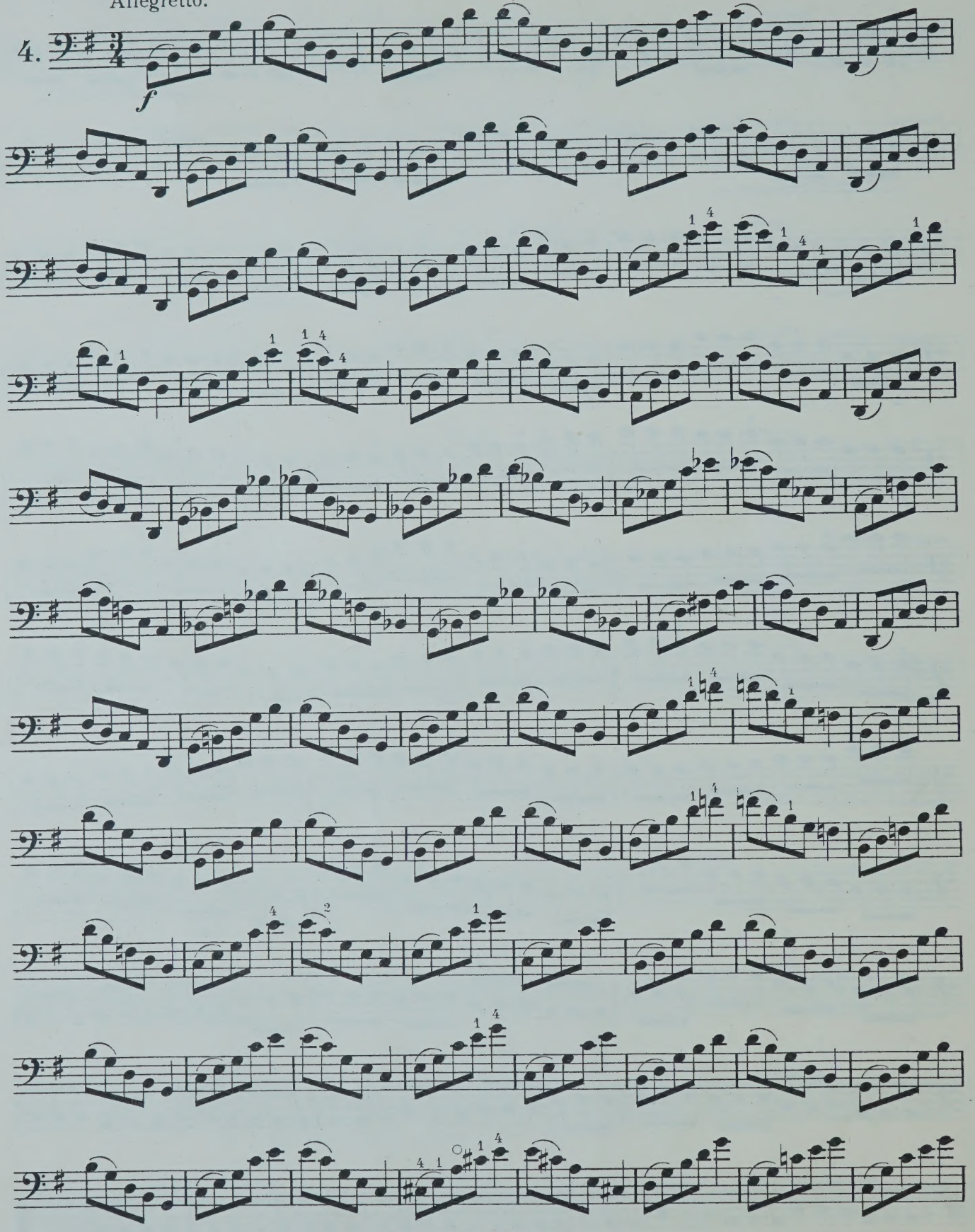
Allegro.

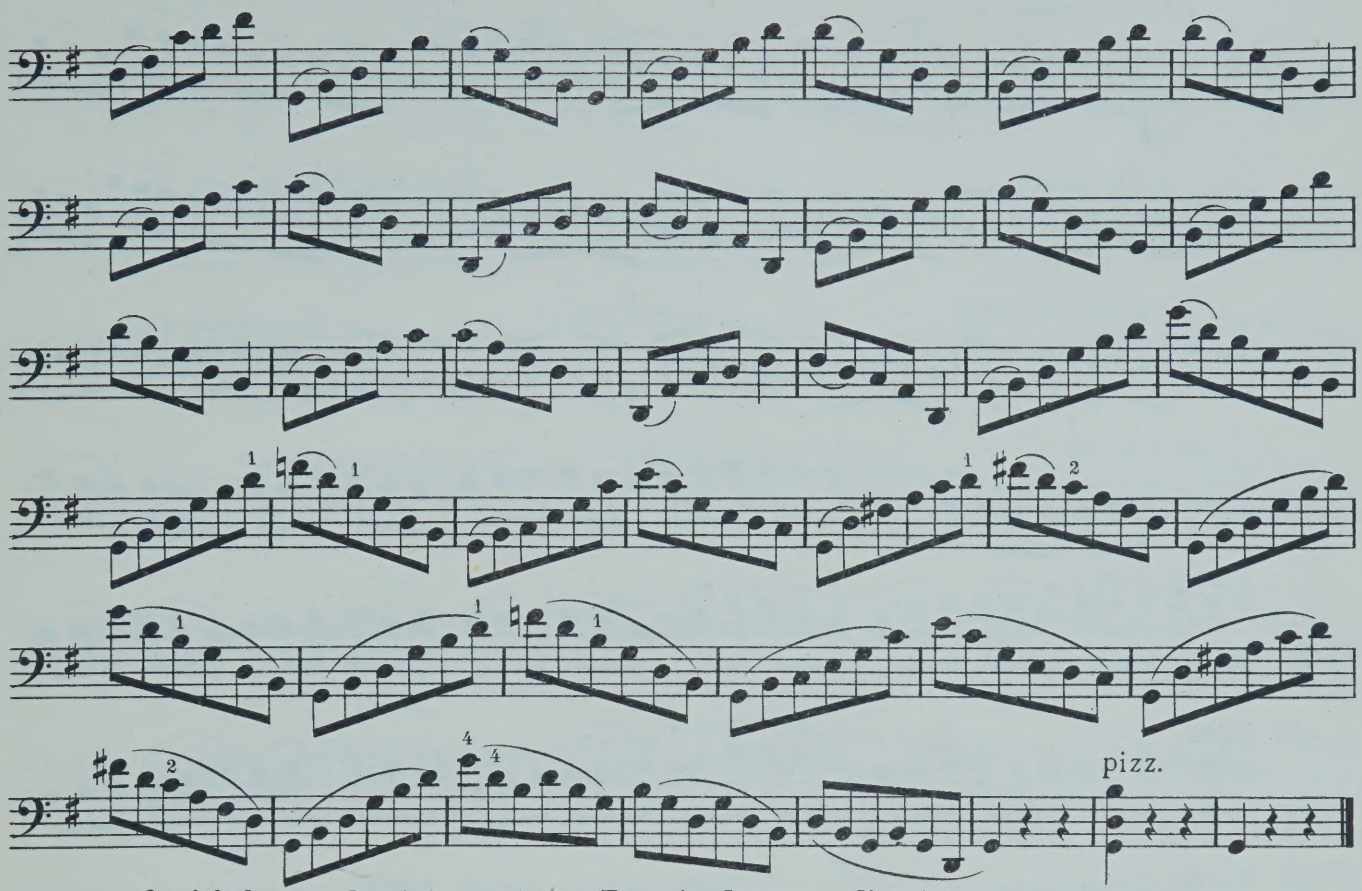



cre
scen
do
f
dim.
p
pp

*Accordübung.* Chord exercise. *Exercice d'accords.*

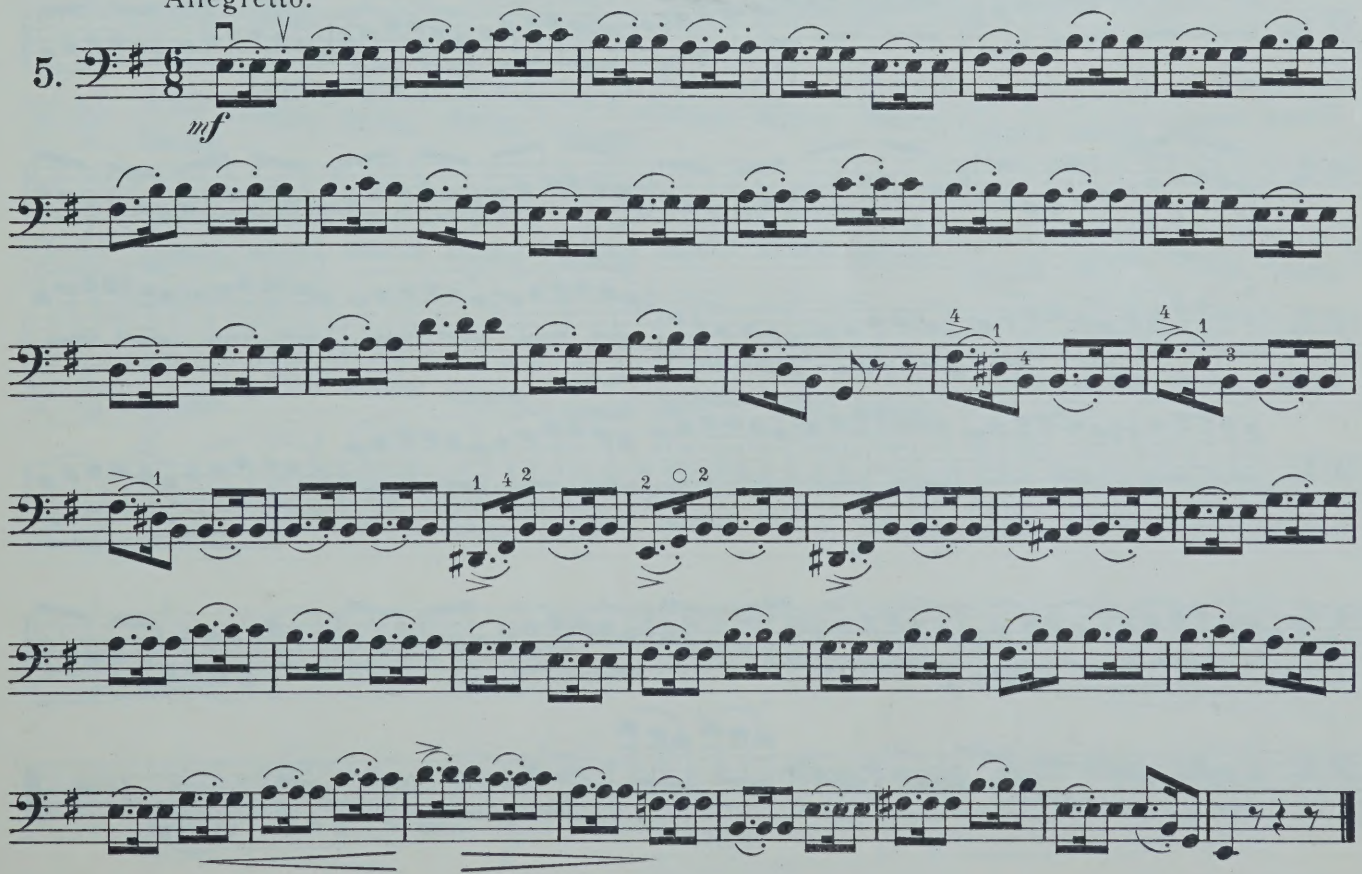
Allegretto.






*Strichübung.* Bowing exercise. *Exercice des coups d'archet.*

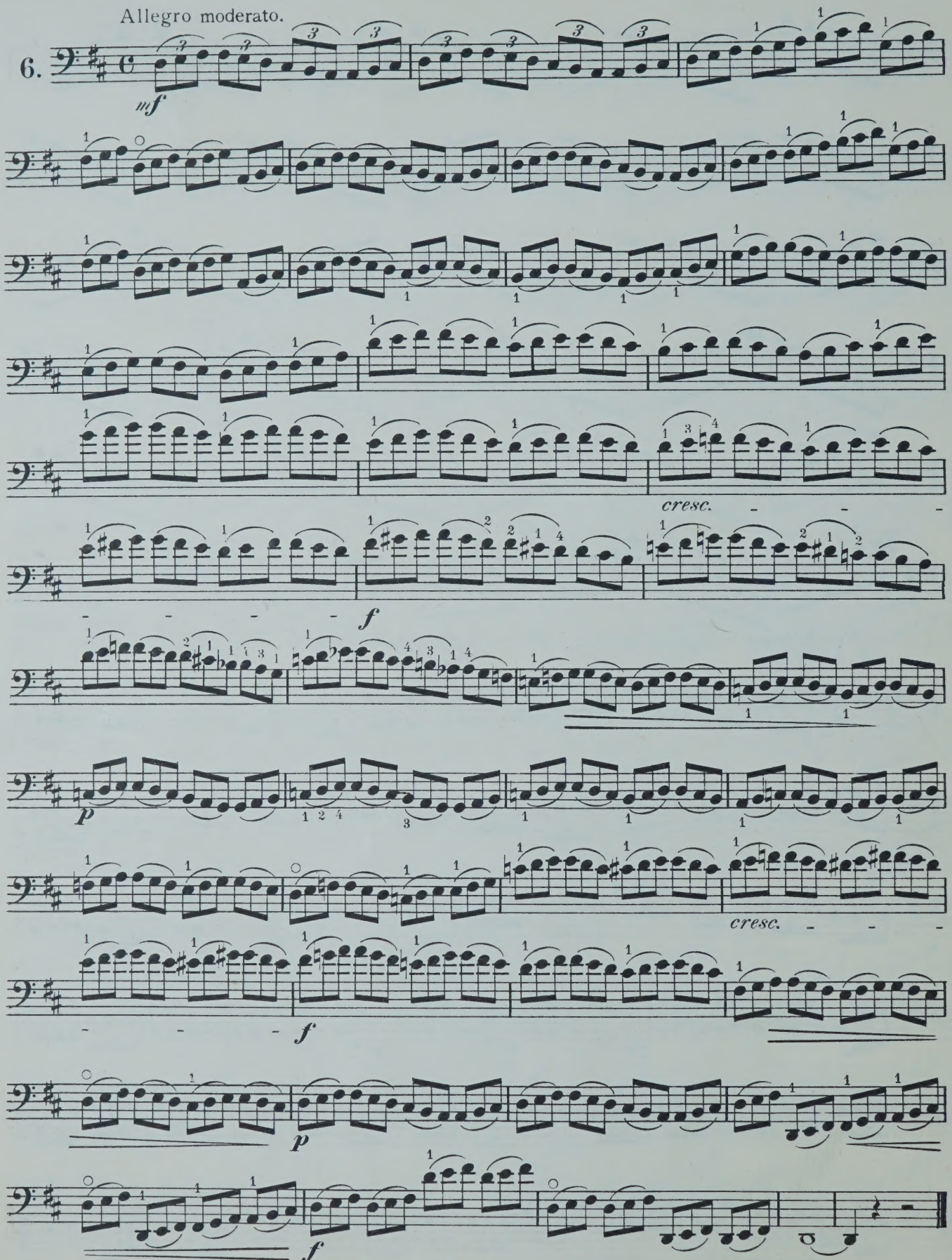
Allegretto.



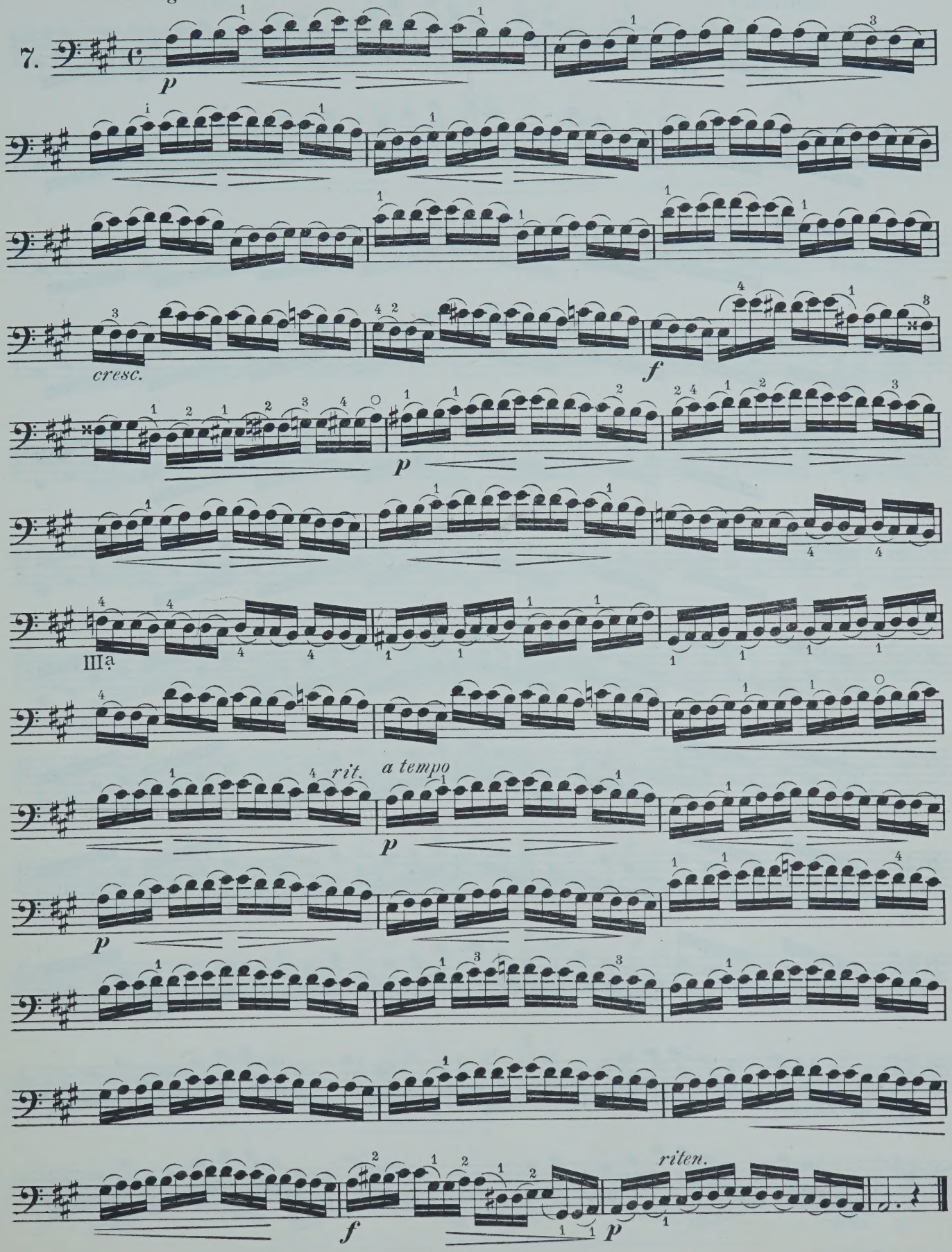
*Lagenwechsel-Übung.* Exercise in shifting. *Exercice du changement des positions.*

Allegro moderato.

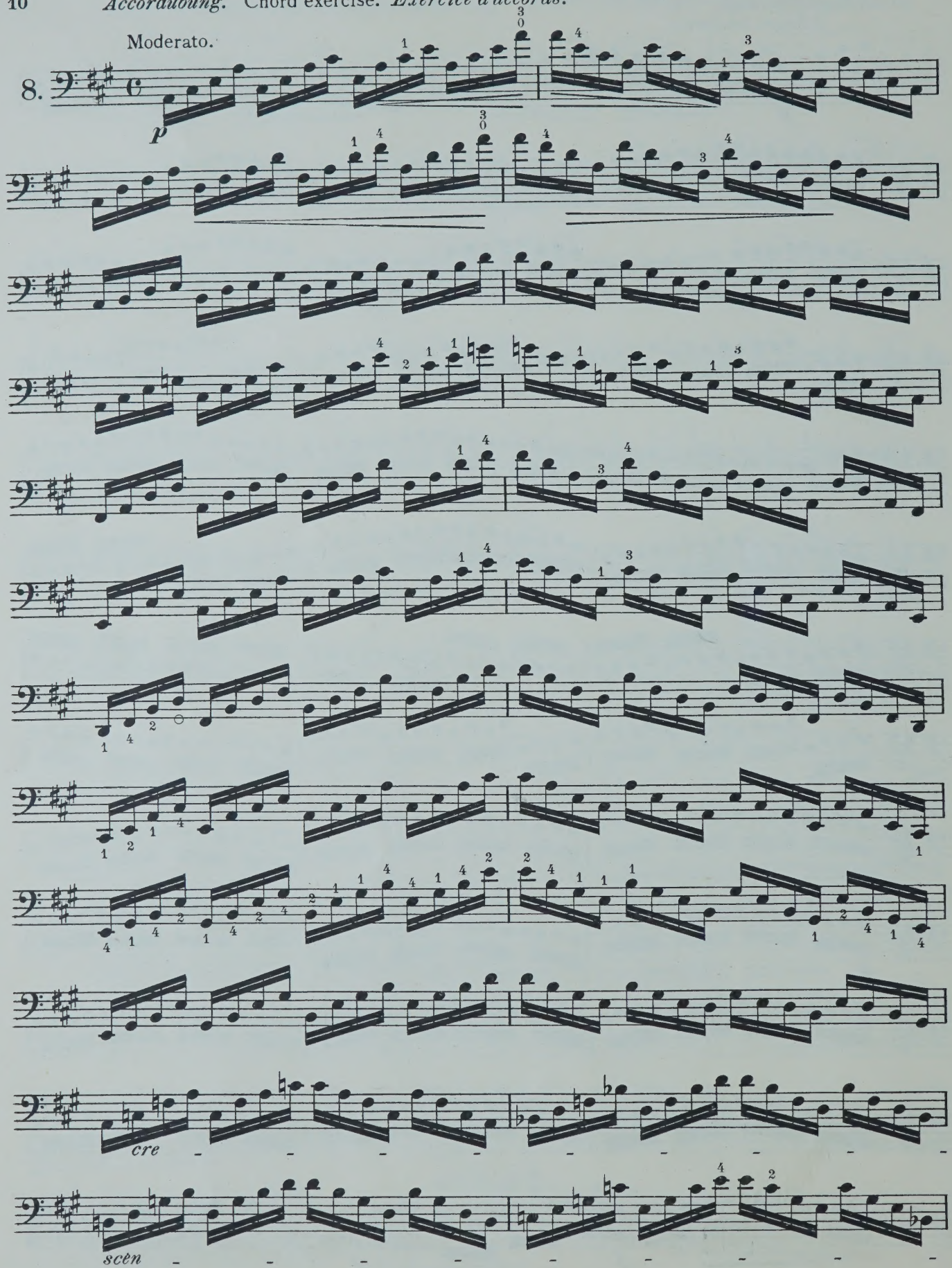
6.

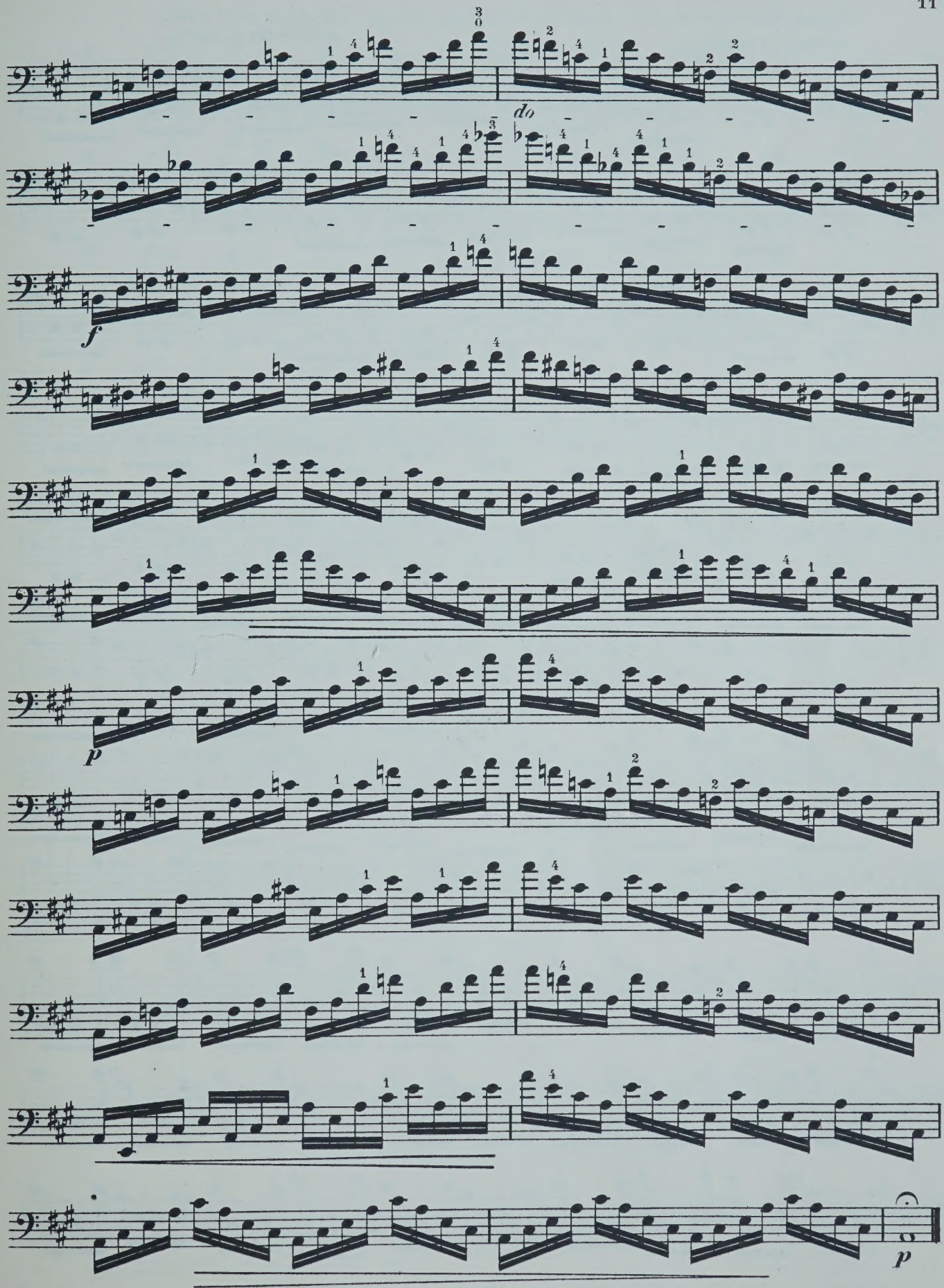


Allegro moderato.



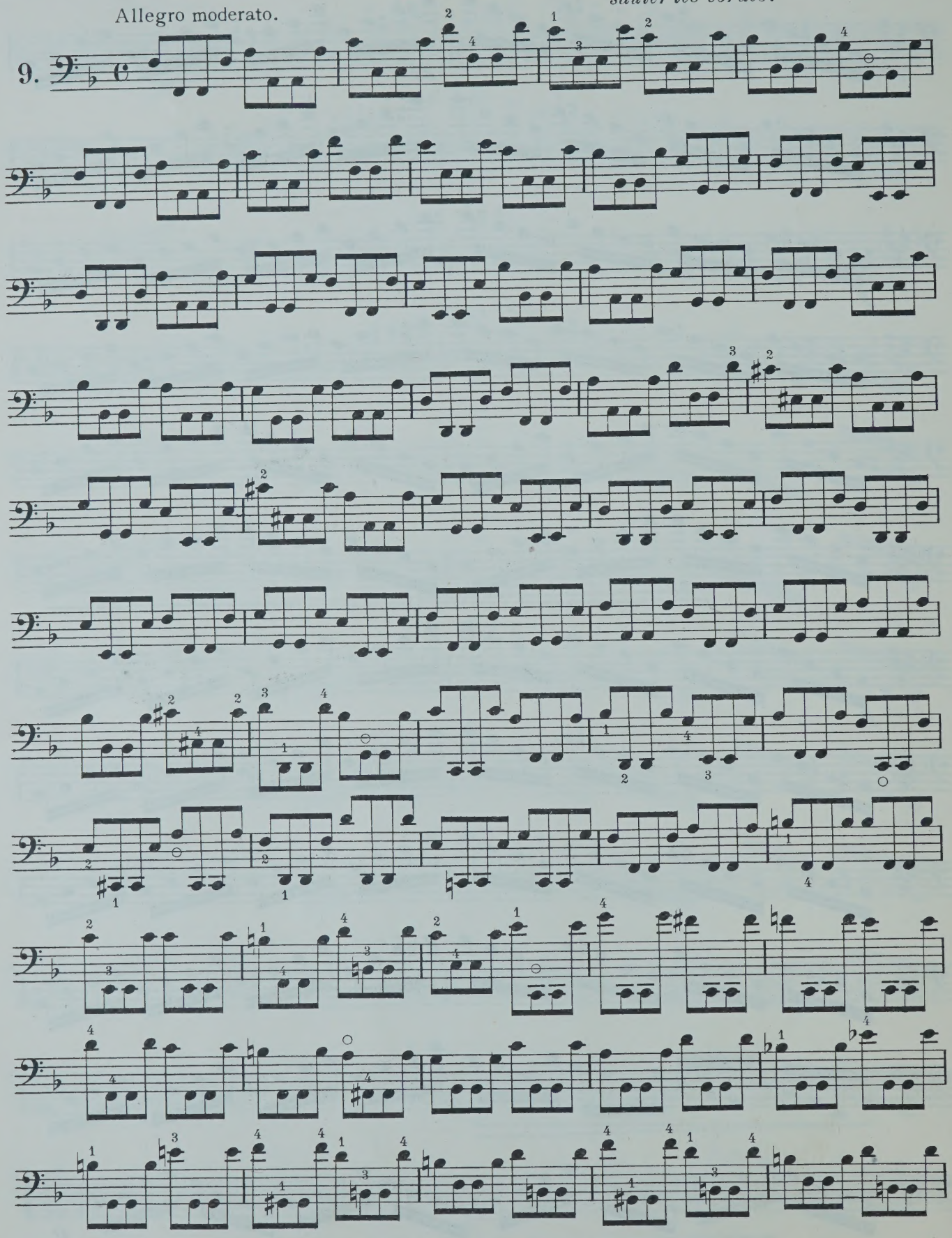
## *Accordübung.* Chord exercise. *Exercice d'accords.*



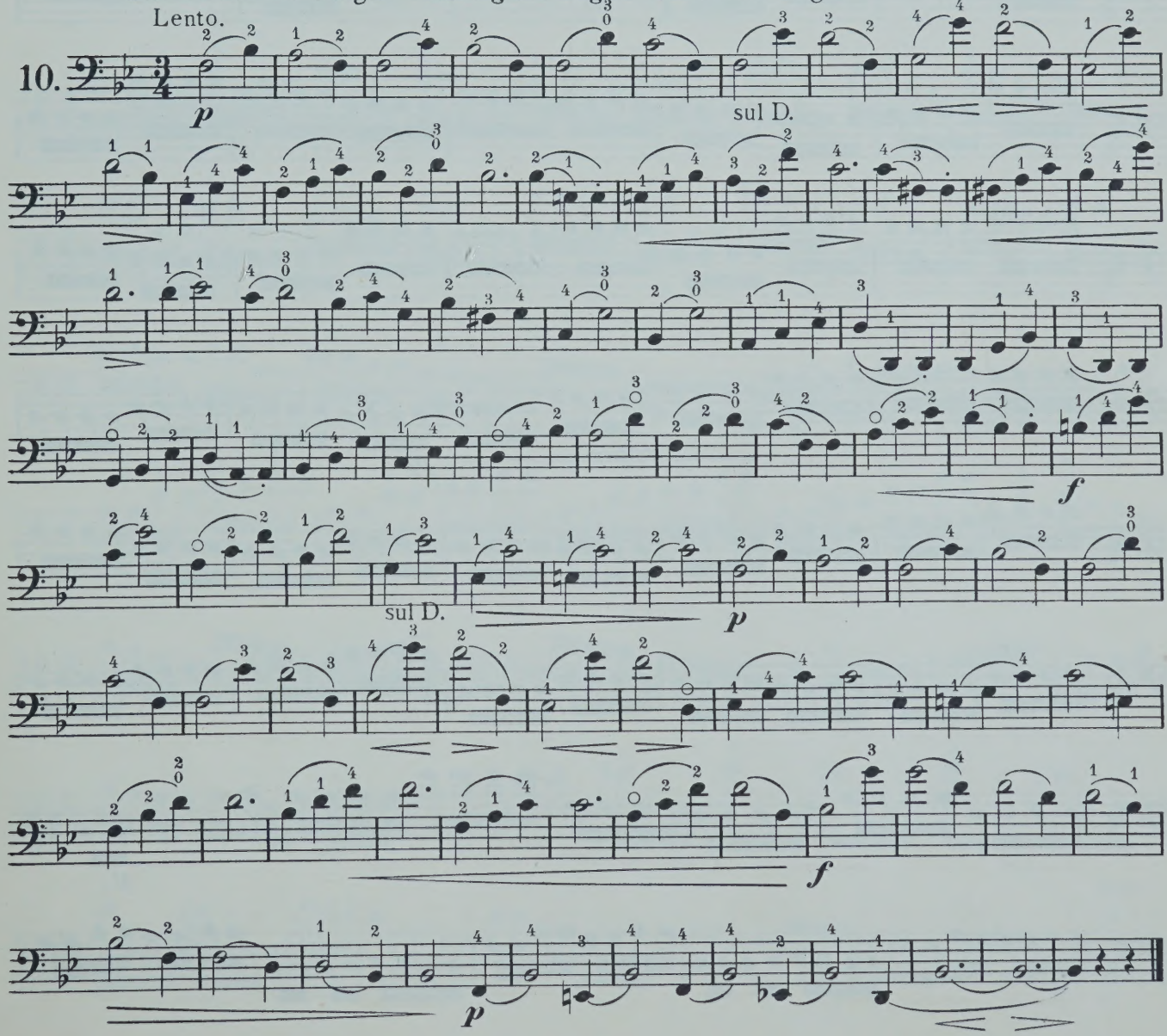

do
f
p
p

*Überspringen von Saiten.* Exercise in skipping strings. *Exercice pour faire sauter les cordes.*

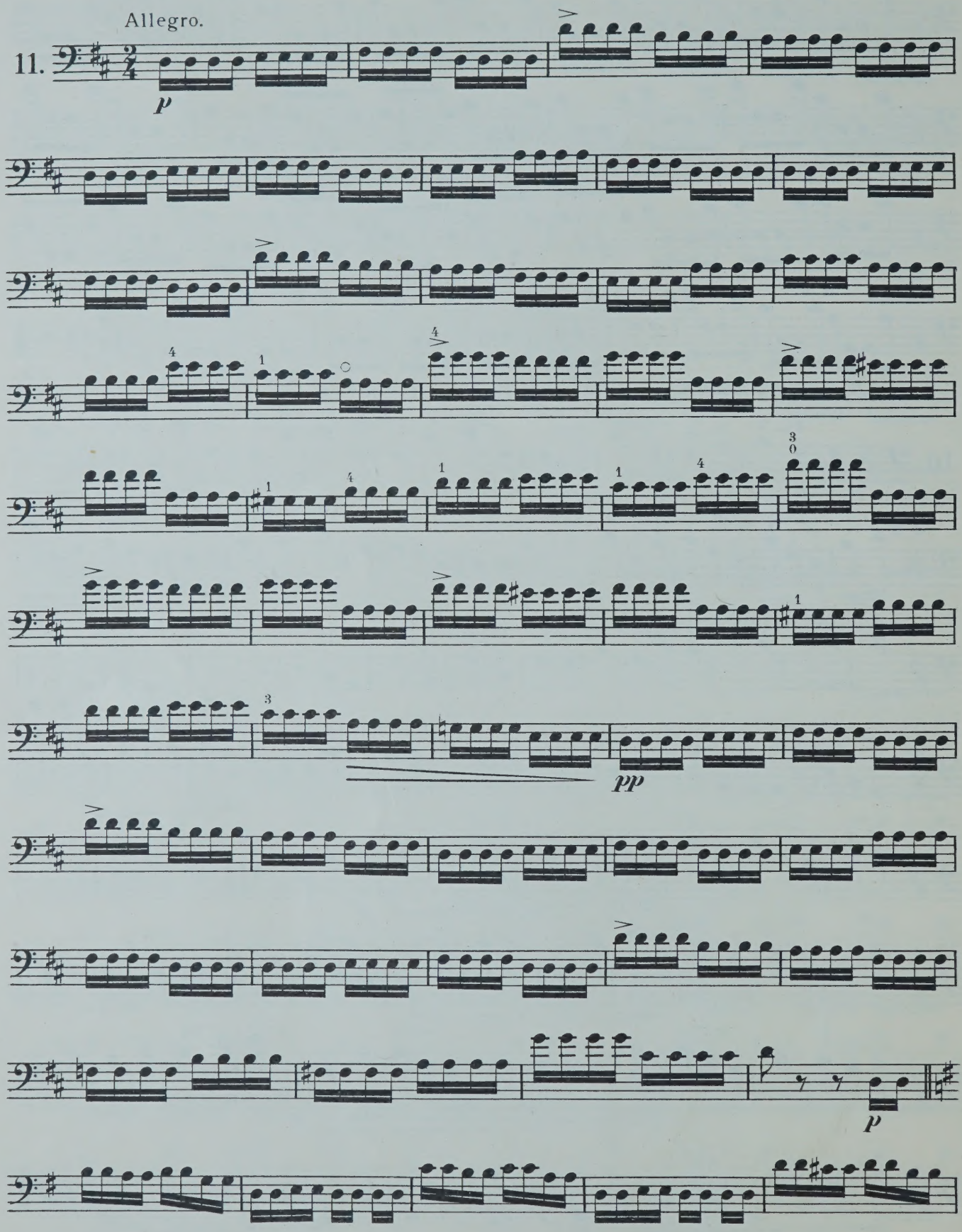
Allegro moderato.

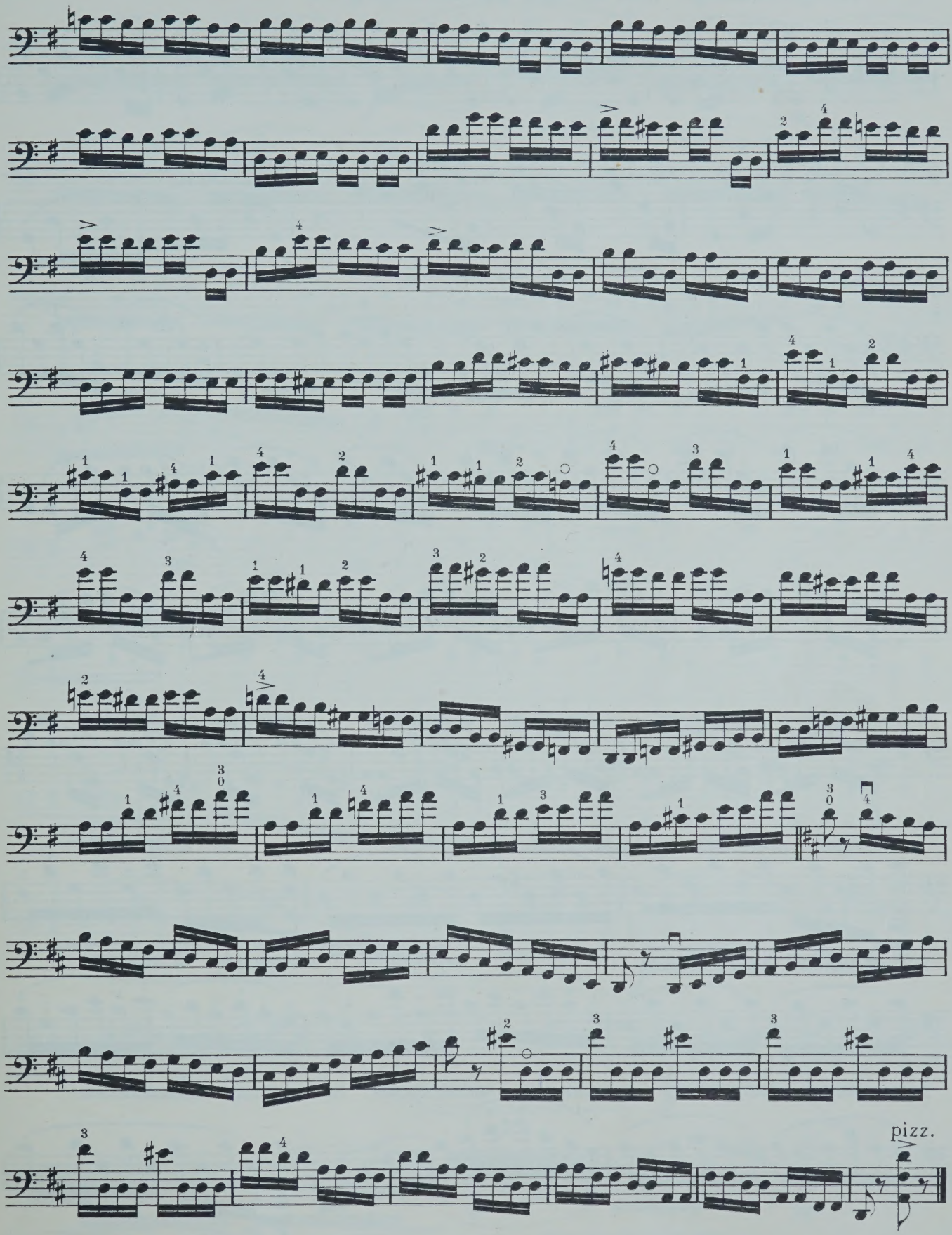


*Das Gleiten der Finger.* Gliding the finger. *Glisser du doigt.*



*Springbogen.* Springing stroke. ***Coup d'archet sautillé.***

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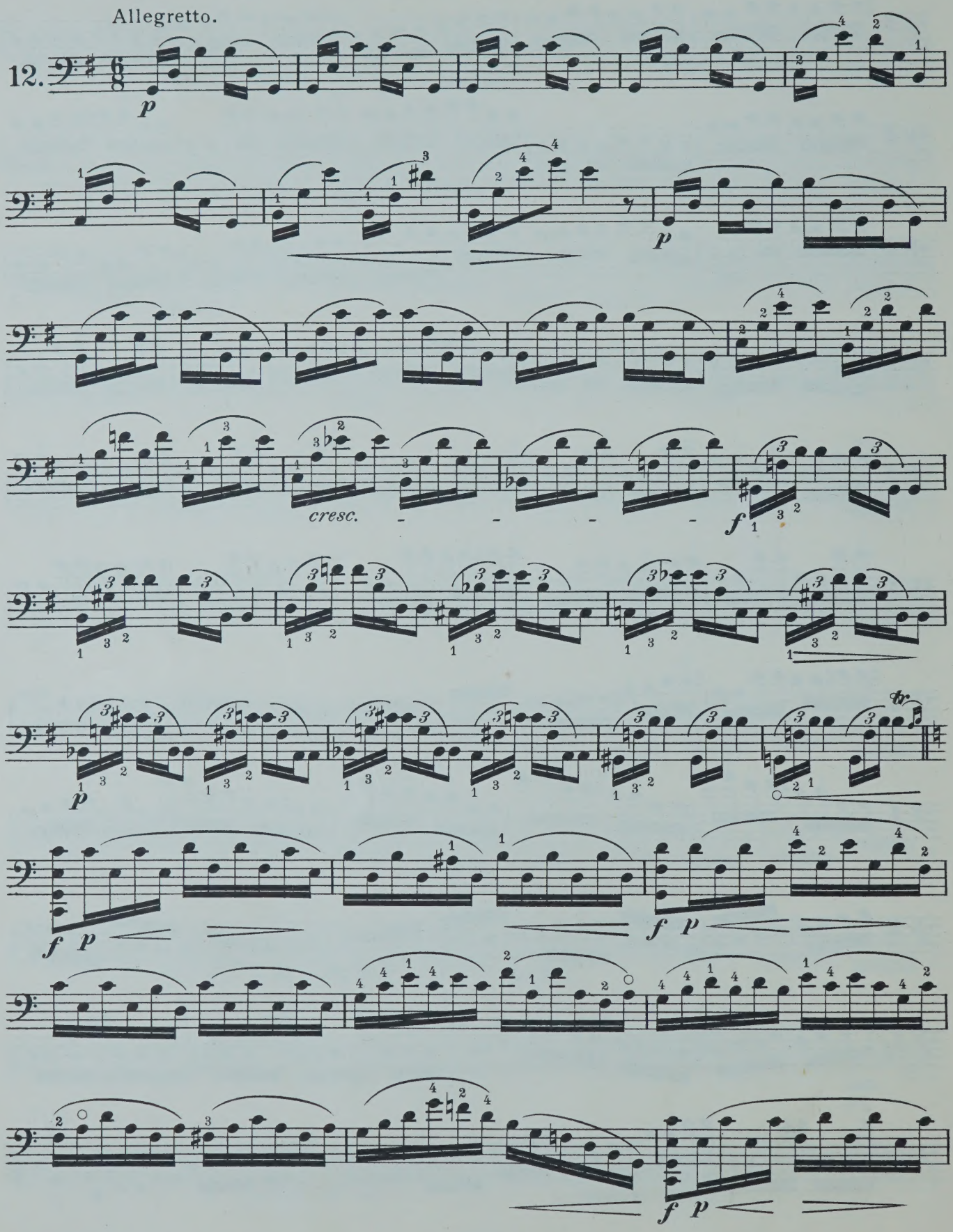
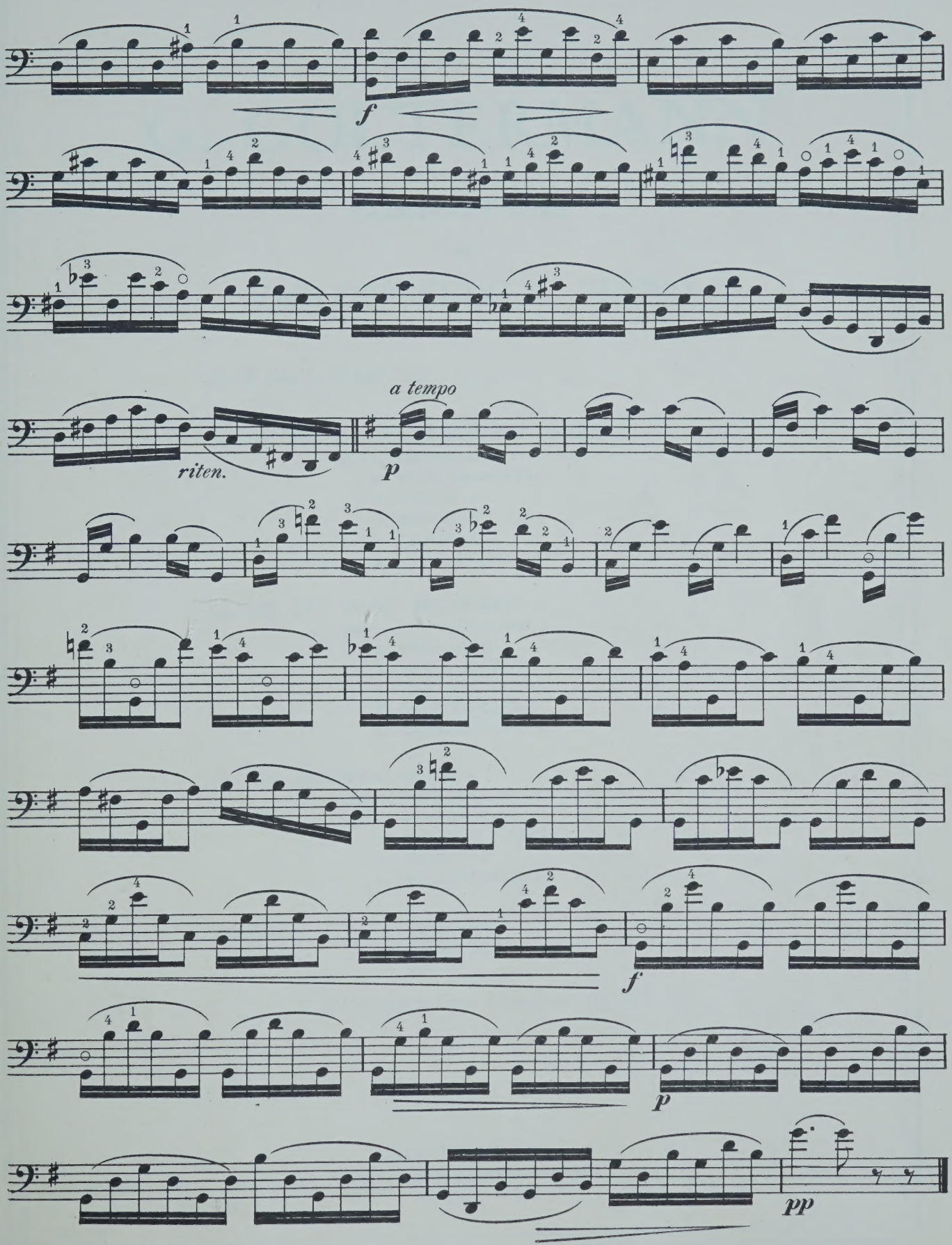
*Handgelenkübung.* Wrist exercise. *Exercice du poignet.*

Allegretto.



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